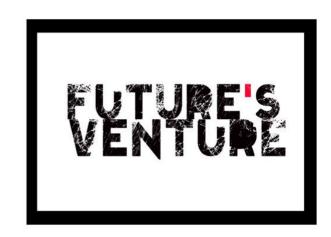
Report of the Board of Trustees







Year ending 31st March 2019

Reference and Administrative Information

Charity Name: Future's Venture Foundation

Charity Registration Number: 1157274

Registered Office: 83 Ducie Street
Manchester

M1 2JQ

Board of Trustees











Keisha Thompson – Chair Dave Carter Rebecca Hillman Resigned 11th Jul 19 Phil Sams Appointed 18th Nov 18 Mike Benson Appointed 18th Nov 18

Advisory Panel











Tony Lidington Ruth Daniel Michael Anthony Barnes Wynters David Haley Roney Fraser Monroe

Independent Examiner
Paul Cowham FCA DChA
Green Fish Resource Centre
46 – 50 Oldham Street
Manchester
M4 1LE

Bankers Triodos

The Charity and our Work

Objectives and Activities

Future's Venture is a small Charitable Trust established to provide funding to artists/creatives to develop and deliver challenging and radical works that intend to make a difference and positive contribution to society, the environment and culture. Our objectives to this end are:

- To promote and advance the arts for the benefit of the public by the creation of new works of high quality art including but not limited to visual arts, performing arts and arts using digital technologies
- ♣ To advance education in the arts and freely disseminate ideas advancing high quality arts practice

Purposes and Aims

It is the Trust's intention at this stage to exist for a period of 7 years, or until funds are diminished. The Trust is built around a set of core values that all Trustees agree to. We provide funds for artists who are looking to achieve our core aims:

- Maintaining a radical voice, focusing on content and process, rather than 'outputs', 'outcomes' and 'impact'.
- \downarrow Changing the dominant social, environmental, economic and political narrative.
- Exploring methods of genuine participation without compromising the autonomy or integrity of the artist.
- \downarrow Intending to 'make a difference' a positive contribution to society, the environment and culture.
- 4 Promoting sustainable living, rather than sustainable development, that is financially viable.
- Listening, responding and reflecting.

Ensuring Our Work Delivers Our Aims

Future's Venture Trustees' meetings look at the success of each key activity and the benefits they have brought to those people that the charity aims to help. This enables Future's Venture to ensure that its aims, objectives and activities remain focused on its stated purposes. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set. This process is supported and

Attendees at FVF Weekender



enhanced by the input from the Advisory Panel, who bring further knowledge and insight to the discussions. The Advisory Panel operates as a sounding board and wider guidance mechanism, ensuring as broad a reach as possible in delivering on the charity aims.

The Focus of Our Work

During the year, the main activities of Future's Venture were focused on delivering our third round of funding, and enabling 2 further projects to develop and re pitch in a small fourth round in February 2019. In addition, we produced a large celebratory event, as was always our intention, to bring together artists from all rounds of funding, the wider artistic community, and past, present and future supporters. The event gave a platform to share the work being undertaken so far, inspire new ideas and collaborations, discuss future funding and priorities with input from attendees and to celebrate all that has been achieved by the Foundation.

To deliver on the funding aspect, we:

- Revisited the funding process for the third and fourth rounds of applications which were awarded at the end of the year, based on feedback from the first two rounds. This was supported by the Advisory Panel, to ensure wider reach to new networks and artists.
- Better focused on arts practice and support through mentoring by Trustees, as well as support from the wider Advisory Panel and Trust Administrator.

To deliver on the celebratory event, which was branded Weekender Event:

- ♣ Commissioned a Curator, Project Administrator and Logistics operator to design, develop and deliver the weekend long event.
- Design of programme of the weekend, working with our alumni, to identify presenters, performers and presentations, as well as their own work.

Design elements for Weekender



How Our Activities Deliver Public Benefit

The artists that receive funding from Future's Venture will produce art that is open to viewing from a wide and diverse range of audiences and directly to those involved in the practice development. We have worked hard to focus on artists and arts practice that is not securing traditional funds, either because artists have no track record, or because their work is challenging mainstream voices. In this way, we are enabling the widest possible engagement in arts practice, not just traditional entrants to the field. This benefit is felt by audiences and the public who see themselves reflected in the work produced, can engage at all levels and be proactive in the project activities.

Our Weekender Event also engaged with the wider public, and other arts communities, over generations and boundaries. Full details of the works undertaken and the engagement this led to can be found on our new website www.futuresventure.net

Who Used and Benefited From Our Services?

In our third and fourth rounds of funding the arts, we supported 12 arts practitioners/collectives, as well as continuing support of the of artists from other rounds. This has meant further thought on how we maintain ongoing support, but also how we ensure we have the capacity to carry on that supporting role into each year for those projects that need extending. We want to be sure artists are able to meet the challenges of the funding and deliver on the work and thus recognise the need to provide ongoing guidance. We have always maintained the role of the fund is to try new approaches to supporting artists and funding radical practice, and will continue to develop and to meet the needs. To date the fund has engaged with over 100 artists, and the work has been viewed by thousands. Our website gives further details of individual projects, their impact and engagement and reflections

Funded artist, Nathan Geering Sound Artist, Anne Bean Funded Artist Matt Stevenson of Nova Productions



Achievements and Performance to Promote and Advance the Arts

Funded artists' work is showcased on our newly revamped and launched website as well as shared across social media. In addition, in March 2019 we held our first full Weekender Event to bring all artists, wider community and supporters together to share their ideas, work and projects as well as peers. It has enabled us to connect artists across generations, art form and cultures. We are now connecting and sharing our work with thousands online through networks.

Grant Making Policy

This coming year will see our Grant applications change to reflect the needs of artists we wish to reach. Round 3 and 4 of funding were delivered in the same format as previous rounds, with our Trustees and Advisors reaching out into their networks to identify and work with artist from as diverse a background as possible. The process will always maintain invitation status, but may change in terms of application requirements. This will be reviewed at our Board meeting in October 2019, ready for the final year of grant giving for the Foundation. However, our core objectives will remain at the heart of any process we decide:

- Changes the dominant social, environmental, economic and political narrative
- Maintains a radical voice and focuses on content and process rather than 'outputs', 'outcomes' and 'impact'.
- Explores methods of genuine participation without compromising the autonomy or integrity of the artist
- Intends to make a difference: a positive contribution to society, the environment and culture
- Promotes sustainable living, rather than sustainable development
- Listens, responds and reflects
- Is not subject to the limitations and coercions of public and most other funding agencies
- Maintains a dialogue for futures thinking, exploring the potential to work between, across and beyond all creative disciplines
- Seeks partnerships, collaborations and networks
- Adopts adaptable processes and forms of engagement appropriate to the needs of the situation

Financial Review

Principal Funding Sources

The initial funding source for Future's Venture Foundation was a gifted sum from the closure and sale of assets of the charity Lanternhouse International. The charity has generated additional money by the investment of part of these funds as described under 'Investment Policy'. Gains from the investments will be added to the core income to deliver the charity's objectives.

Investment Policy and Performance

The charity's investment policy is closely aligned with our ethos and objectives to maintain an ethical approach to investments and income from funds. Broadly speaking, that policy is to invest money that is not needed in the short term into a range of medium and medium-high risk ethical funds, and not to move the funds around unduly with short term markets fluctuations. The ethical funds selected were chosen to give a high level of diversity both geographically and by market segment, and include some recommended by the Hargreaves Lansdown investment service. The investment portfolio will be monitored periodically for underperformance by any individual trusts and funds moved accordingly.

The charity's seven-year funding projection initially assumed a 5.5% annual growth in the balance of invested funds. Share funds performed very well with in the first 16 months, with an unrealised gain of 20% on the initial £510,000 investment of November 2015, growth of £102,000. Performance in subsequent years has been poorer in line with market trends, and fund growth in 2018/19 was only 4% of the opening investment balance, an unrealised gain of around £18,000 (giving a total unrealised investment gain to date of £132,000). Shares held at 31st March 2019 had a valuation of £265,916 (2018: £444,897).

Reserves Policy

As a grant giving trust, Future's Venture Foundation does not intend to deliver projects or secure funding from other sources. The charity plans to operate for a limited period of time until the initial funding bequeathed to it has been depleted through its grant-giving programme. The current anticipated closure date for the charity is in around 3 years' time (March 2022), and remaining funds will be moved out of investments in the next financial year to enable the charity to plan its final round(s) of grant-giving.

The charity has very low overhead costs, with no premises, and staff engaged on a freelance basis. The wind- up costs of the organisation once the funds have been used up or in the event of an unplanned shutdown will be negligible. The charity will ensure that it has reserves held in bank accounts to cover at least 2 months' running costs (approximately £3,000) and the amount of unpaid grant funding committed to artists (£13,219 at 31st March 2019).

Plans for Future Periods

Future's Venture Foundation future priorities will include:

- Supporting the final round of artists to develop and deliver their projects
- Producing a final celebratory sharing event, involving all the artist funded, to share with a wider community of interested parties.
- Develop a new strand of funding methodologies
- Rolling out evaluation videos and web content for archival purposes
- Engaging more Trustees with wider networks to increase our access to artists to fund for future rounds.

Structure, Governance and Management

Recruitment and Appointment of Trustees

Trustees are appointed for a term of two years by a resolution passed at a meeting of the charity Trustees. Individuals are selected for appointment as Trustees with regard to the skills, knowledge and experience needed for the effective administration of the charity. To ensure we have the right skills and support, the Trustees and Advisors bring a host of relevant knowledge and expertise, from a range of sectors. In future, we will extend access to more advisors to ensure we have the right team around the Board. Trustees who retire can be reappointed after an interval of 2 years. Trustees may join the Advisory Panel if they wish in this period.

Governing Document

The charity was established as a Charitable Incorporated Organisation and the only voting members are its charity trustees ('Foundation' model constitution). The constitution establishes the objects and aims of the charity and how it is governed. In the event of the charity being wound up, the members have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

Induction and Training of Trustees

Prospective new Trustees are introduced to the work of Future's Venture by attending meetings with the Chair of the Trustees and other Board members. These briefings also cover the legal obligations and responsibilities of Trustees.

New Trustees are referred to the Charity Commission's "The Essential Trustee: What you need to know" resource, the Charity's constitution and the latest published accounts. Training sessions are periodically organised for all Trustees to refresh them on the roles and responsibilities of the trustee body, and to discuss strategies for improvement as appropriate. We also provide opportunity to engage with training as a Trustee for those who wish to develop their skills further. We have undertaken training specifically for new trustees, specially organized and delivered in house.

Risk Management

The Board of Trustees has conducted a review of the major risks to which the charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces.

Procedures are in place to ensure compliance with health and safety for all on charity business. Internal financial risks are minimised by the implementation of procedures for the authorisation of all transactions, and financial processes are adhered to with regards to investments and banking procedures.

Organisational Structure

The only members of Future's Venture are its charity trustees. We seek new trustees through the wide networks of existing Board members, and through recommendations based on the skills and expertise we require. The trustee body meets as required to agree the charity's programme of activity with a minimum of two meetings a year. Trustees are also responsible for assessing artist applications and making grant awards.

Our Advisory Panel will continue to allow for a broader range of artist mentors that can meet the needs and challenges of artists we fund, and assist in their development and growth.

The general day to day administration, management of accounts, artists' funds and outward facing communications are undertaken by a freelance Trust Administrator and freelance Finance Manager, both working on a part-time basis, both of whom share the role of Fund Manager.

Statement of Board of Trustees responsibilities

The Board of Trustees is responsible for preparing the Report of the Board of Trustees and the financial statements in accordance with applicable law and regulations.

Charity law requires the Board of Trustees to prepare financial statements for each financial year. Under that law the Board of Trustees has elected to prepare the financial statements in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities). Under Charity law the Board of Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and the income and expenditure of the charity for that period. In preparing these financial statements the Board of Trustees is required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Board of Trustees is responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose at any time the financial position of the charity and to enable it to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Members of the Management Committee, who are trustees for the purposes of charity law, who served during the year and up to the date of this report are set out on page 1.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

Approved by the Board of Trustees and signed on its behalf by:

Keisha Thompson	
Date 13/10/19	

Independent Examiner's Report to the Trustees of

Future's Venture Foundation

I report to the trustees on my examination of the accounts of Future's Venture Foundation (the Trust) for the year ended 31 March 2019.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- 2. the accounts do not accord with those records; or
- 3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Paul Cowham FCA DchA Green Fish Resource Centre 46 – 50 Oldham Street Manchester M4 1LE

Date 6 November 2019

Statement of Financial Activities (including Income and Expenditure account) for the year ended 31 March 2019

	Note	Unrestricted funds £	Restricted funds £	Total funds 2019 £	Total funds 2018 £
Income Donations and legacies	3	-	-	-	-
Charitable activities	4	-	-	-	-
Fees and other income	-	-	-	-	-
Investments	5	9	<u>-</u>	9	20
Total income		9	-	9	20
Expenditure Raising funds	6	1,482	-	1,482	1,783
Charitable activities	7	114,649		114,649	142,098
Total expenditure		116,131		116,131	143,881
Net income/(expenditure) before net gains/(losses) on investment		(116,122)	-	(116,122)	(143,861)
Unrealised gains/(losses) on investm	ents	18,125	-	18,125	11,503
Net income/(expenditure) for the year	e 9	(97,997)		(97,997)	(132,358)
Transfer between funds		-	-	-	-
Net movement in funds for the year	ear	(97,997)	-	(97,997)	(132,358)
Reconciliation of funds Total funds brought forward		377,134	-	377,134	509,492
Total funds carried forward	;	279,137	-	279,137	377,134

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

Balance sheet as at 31 March 2019

	Note	2019	9	201	8
		£	£	£	£
Fixed assets					
Intangible assets	14				445 212
Investments	-				445,312
Total fixed assets			-		445,312
Current assets					
Debtors	15	125		11,632	
Cash at bank and in hand		47,605		23,351	
Current asset investments	16	276,186		-	
Total current assets	-	323,916		34,983	
Liabilities					
Creditors: amounts falling					
due in less than one year	17	(44,779)		(103,161)	
,	-				
Net current assets/(liabilities)			279,137		(68,178)
Total assets less current liabilities	5		279,137		377,134
Net assets			279,137		377,134
Funds of the charity					
Unrestricted income funds	18		279,137		377,134
Total charity funds			279,137		377,134

The notes on pages 11 to 19 form part of these accounts.

Approved by the trustees on 13 October 2019 and signed on their behalf by:

Keisha Thompson	
Name	Signed

Notes to the accounts for the year ended 31 March 2019

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 section 1A.

Future's Venture Foundation meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 the restatement of comparative items was required. No such restatement was required.

c Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Notes to the accounts for the year ended 31 March 2019 (continued)

d Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

e Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

f Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

g Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

h Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Notes to the accounts for the year ended 31 March 2019 (continued)

i Fixed asset investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes the net gains and losses arising on revaluation and disposals throughout the year.

The Charity does not acquire put options, derivatives or other complex financial instruments.

The main form of financial risk faced by the charity is that of volatility in equity markets and investment markets due to wider economic conditions, the attitude of investors to investment risk, and changes in sentiment concerning equities and within particular sectors or sub sectors.

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k Curret asset investments

The policy is the same as for fixed asset investments (refer to note 1i), these were all transferred into current asset investments at the start of the year as the trustees are planning on realising the investments during the year to 31 March 2020

I Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Notes to the accounts for the year ended 31 March 2019 (continued)

2 Legal status of the charity

The charity is a Charitable Incorporated Organisation (CIO), registration number 1157274.

3 Income from donations and legacies

None

4 Income from charitable activities

None

5 Investment income

	Unrestricted	Restricted	2019	2018
	£	£	£	£
Income from bank deposits	6	-	6	20
Interest on investments	3		3	-
	9	-	9	20

Notes to the accounts for the year ended 31 March 2019 (continued)

6 Analysis of expenditure on raising funds

	Total 2019	Total 2018
	£	£
Investment management costs	1,482	1,783

7 Analysis of expenditure on charitable activities

	Total 2019 £	Total 2018 £
Charitable Activities	£	£
Artist miscellaneous costs	478	740
Grant application assessment & mentoring	855	1,122
Evaluation/dissemination	2,000	2,000
Advisory panel fees	4,928	7,035
Advisory panel travel	4,228	<i>3,878</i>
Event/symposium	35,798	-
Grants payable	33,718	98,144
Office costs	166	183
Publications & website	6,767	1,418
Sundry expenses	15	-
Bank charges	14	10
Administrative staff	21,217	<i>24,778</i>
Travel	762	<i>727</i>
Other governance costs		
Independent examination &	600	600
accountancy	614	113
Trustee meetings	2,099	1,121
Trustee expenses	390	229
Misc governance costs		
	114,649	142,098
	2019	2018
	£	£
Restricted expenditure	-	-
Unrestricted expenditure	114,649	142,098
	114,649	142,098
	11.,015	1.2,000

Notes to the accounts for the year ended 31 March 2019 (continued)

8 Grants Payable

All grants payable were to support artists making work with a clear environmental and ethical purpose. All grants are deemed to have been made to individuals.

		2019	2018
		£	£
	Topher Campbell	4,500	-
	Dolly Sen	22,374	-
	Barney Francis	1,900	-
	Ria Hartley	1,120	10,080
	Robin Gillett & Barney Francis	-	2,657
	Wallace Heim	-	2,473
	Hedgespoken	-	(11,500)
	Naomi Gabriel & Humaira Ahmed	-	3,812
	James Brady	-	2,439
	Sarah Weston & Isaac Rose	-	21,790
	Andy Cheshire & Jozef Chlebik	1,324	11,916
	Jamil Keating	-	21,249
	Mahboobah Rajabi	-	1,018
	Matt Stephenson	-	23,054
	Maya Chowdhry	-	<i>4,3</i> 99
	Nathan Geering	-	4,757
	Joanna Roy, Jess Lovelady & Sophie Mahon	2,000	-
	Robin Doyle	500	-
		33,718	98,144
	Support costs associated with grant making	8,448	20,968
9	Net income/(expenditure) for the year		
,	This is stated after charging/(crediting):	2019	2018
	This is stated after charging/(crediting).	£	£
	Independent examiner's remuneration		
	- accountancy	300	300
	- independent examination	300	300

10 Staff costs

The charity does not employ any members of staff. Management was provided by the trustees.

The key management personnel of the charity comprise the trustees who are not employed by the charity. The total benefits of the key management personnel of the charity were £nil (2018: £nil).

Notes to the accounts for the year ended 31 March 2019 (continued)

11 Trustee remuneration and expenses, and related party transactions

No trustees received an allowance or any remuneration in the year (2018: £nil). Four trustees received reimbursed expenses during the year of £2,099 (2018: £1,121).

Aggregate donations from related parties were £nil (2018: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2018: nil).

12 Government grants

No government grants were received during the year or during the previous year.

13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

14 Fixed assets: investments

Movement in fixed asset investments	2019 £	2018 £
Market value brought forward Transferred to current asset investments Disposals Net gain/(loss) on revaluation Investment costs and other sundry income/expenditure	445,312 (445,312) - - -	494,678 - (60,000) 11,503 (869)
Martet value as at 31 March 2019	-	445,312
Investments at market value comprised:		
Equities Cash held within the investment portfolio	<u>-</u>	444,897 415
At 31 March 2019	-	445,312

Notes to the accounts for the year ended 31 March 2019 (continued)

15 Debtors 2019 2018 £ £ Sundry debtors and prepayments 123 131 Other debtors 11,501 11,632 125 16 Current asset investments 2019 2018 £ £ Movement in fixed asset investments Transferred from fixed asset investments 445,312 Disposals (186,206)Net gain/(loss) on revaluation 18,125 Investment costs and other sundry (1,045)276,186 Investments at market value comprised: 265,917 Equities 10,269 Cash held within the investment portfolio

17 Creditors: amounts falling due within one year

At 31 March 2019

	2019 £	2018 £
Trade creditors and accruals Grants payable	20,505 24,274	2,459 100,702
	44,779	103,161

276,186

Notes to the accounts for the year ended 31 March 2019 (continued)

18 Analysis of movement in unrestricted funds

	Balance at 1 April 2018 £	Income £	Expenditure £	Transfers £	As at 31 March 2019 £
General fund Grants ringfenced for	356,576 20,558	18,134 -	(114,173) (1,958)	500 (500)	261,037 18,100
	377,134	18,134	(116,131)	-	279,137
Previous reporting period	Balance at 1 April 2017 £	Income £	Expenditure £	Transfers £	As at 31 March 2018 £
General fund Grants ringfenced for	489,212 20,280	11,523 -	(143,881)	(278) 278	356,576 20,558
	509,492	11,523	(143,881)	-	377,134

Description, nature and purposes of the fund

The grants ringfenced for payment represent monies that the trustees have agreed to pay out in principle.

19 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Fixed asset investments Net current assets/(liabilities)	- 261,037	18,100	- -	- 279,137
Total	261,037	18,100	-	279,137
Previous reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Fixed asset investments Net current assets/(liabilities)	445,312 (88,736)	20,558	-	445,312 (68,178)